

# Isaiah's Reality

WEEK 6

## Week 6 Handout

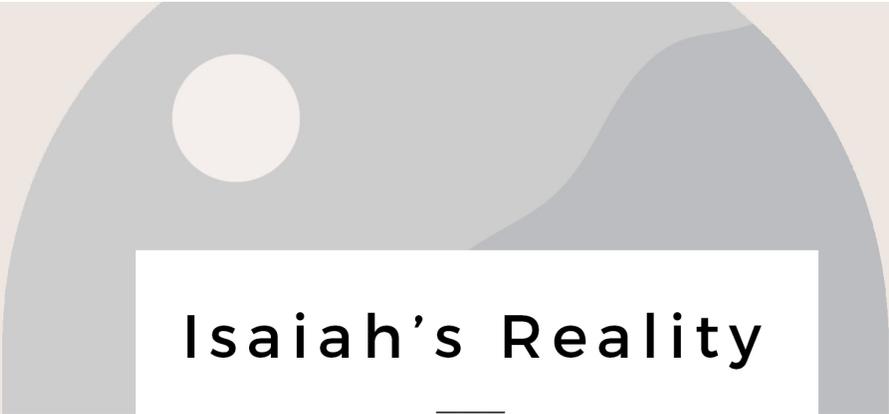
**Please read the following passages with your team and have them fill in the blanks:**

### Building your set list of songs

Based on Isaiah 6, we have a good formula to work from. This is just one way to organize a set list. Always be in prayer for how the Lord wants to guide you.

It's always important to remember a few things about the congregation you are leading when creating your set list.

- 1) Who is your \_\_\_\_\_? What are their ages? Is there a range of ages? If so, you will need a more diverse set list. Be sure to ask these questions.
- 2) What is their \_\_\_\_\_? If not your denomination, find out their core values and beliefs. Be prepared and research their church website or organization.
- 3) \_\_\_\_\_ are you leading worship? Do they have the resources for a full band or more acoustic set up? Who is running your sound? How is managing lyrics for the congregation? Do you need to hire someone to fulfill these roles?
- 4) How \_\_\_\_\_ is their budget? This will obviously determine who you take with you. You can be super creative here and use



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software sounds/tracks to compensate those absent players. Also, you can bring another vocalist for harmonies.

- 5) What does your audience \_\_\_\_\_? Does the church support a contemporary or traditional service? What style of music are they accustomed to? Make sure to consult with the person requesting you, of any special requests. Examples, certain song they would like, passage of scripture that will be discussed, etc.

Once the questions have been answered, you are ready to plan your set list. This is one way you can plan, but obviously, not the only way. Always listen to the Holy Spirit. Let Him guide you in all Truth.

Let's begin with our set list from the first song to the end.

- When looking at opening songs, choose songs that witness to the greatness of a Holy, Powerful, Loving God. Songs that focus on His attributes, His character and explain the authority of His position in a believer's heart and life.

Examples of this would be: "How Great Is Our God," "God of The Promise," "The Passion," "The Glory Is Yours," and "Glorious Day." Remember, opening songs really don't need to be upbeat. This is when we lean on the Holy Spirit to guide our song selection while adhering to this formula. Sometimes the Holy Spirit will guide you to deviate, then absolutely deviate!



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- When preparing for mid-set songs, choose those which are prayers and confessions to God, recognizing our dependence on His Holiness. Prayer language songs that speak to our weakness and focus on our need for righteousness, are good here.

Examples of this would be: "Another In The Fire," "Nothing Else," "So Will I," "Come Thou Fount," "Tremble," "He Will Hold Me Fast," "Build My Life," and similar ones. I love prayer songs! As a writer, those easily come first. It's your heart language to God. Again, the Holy Spirit may direct you to another heart language, maybe for those in the room. Listen closely for God's voice. When you hear the right prayers being sung, it's a powerful worship time.

- You are possibly still in the middle of your set. Choose songs that speak into God's forgiveness and the rewards of a repentant heart, such as songs about God's grace, His Sovereignty and power to make all things new. Sometimes songs can overlap, and that's ok. It's really important to know beforehand what songs this group of people know.

Examples of this would be: "Great Are You Lord," "So Will I," "Mighty God (Hallelujah)," "Lord I Need You," "Call Upon the Lord," "Amazing Grace," "Wherever He Leads, I'll Go"

- You are almost to the finish line. Choose songs that command us to share our faith. Focus on evangelism and proclaim the message of God's renown and the freedom we have in Christ.



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Examples of this would be: "Here I Am," "Living Hope," "Salvation Spring Up from the Ground," "Savior of the World," "Just as I Am"

- Now you are truly at the finish line. Choose songs that cry out for continual repentance and outpouring of God's holiness. Songs that repeat the love and forgiveness of God, the believer's identity in Christ, and God's Power, add emphasis to our understanding.

Examples of this would be: "Who You Say I Am," "Great Are You Lord," "Run to The Father," "Holy Spirit," "Amazing Love," "King of my Heart," "Never Let Me Go," "All to Jesus I Surrender," "Holy, Holy, Holy."